TECHNICAL RIDER

VYLLA

Band: VYLLA

Point of contact:

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This stage rider forms an integral part of the agreement with **VYLLA** and must be fully respected by the event organizers. In the event of non-compliance, the artist reserves the right to make changes to the program or cancel the concert altogether. Any deviations from this stage rider must be discussed in advance with the band or the designated contact person responsible for the event. The stage rider is designed to ensure the best possible realization of the show. If certain requirements cannot be met due to venue-specific limitations, prior consultation with the band is essential.

1. **Stage**
   Sufficient space for 4 people on stage.

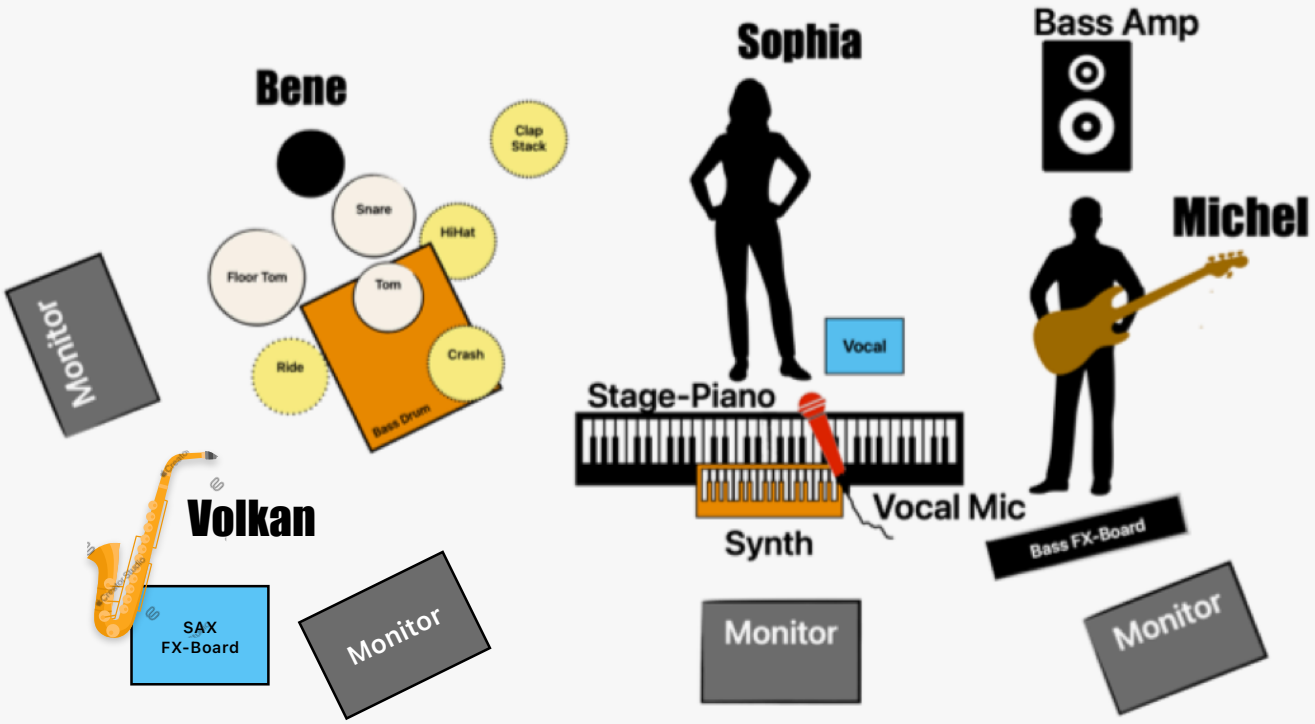
2. **PA System**
   A professional PA system appropriate for the size of the venue. All areas of the audience should be evenly covered with sound as much as possible.

3. **Monitoring**
   We require 4 wedges.

4. **Lighting**
   We appreciate a versatile lighting setup with atmospheric lighting, including both static and moving lights (with smooth movement). A small amount of haze is also welcome.

5. **Travel Party**
   1. Benedikt Bienert
   2. Michel Lühring
   3. Sophia Göken
   4. Volkan Tan

STAGEPLAN
„VYLLA“



Cables:
13x XLR cables, appropriate in length for the size of the stage.

DI Boxes:
5x DI boxes

TECHNICAL RIDER

	CHANNELS	MIC's	FOH-EFFECTS
1	BASS DRUM	Shure Bet a 52 or similar	Compressor, Gate
2	SNARE DRUM	Shure SM 57 or similar	
3	HIHAT	AKG C461 or similar	
4	TOM 1	Shure SM 57 or similar	
5	FLOOR TOM	Shure SM 57 or similar	
6	OVERHEAD L	Sennheiser MD441 or similar	
7	OVERHEAD R	Sennheiser MD441 or similar	
8	BASS	Amp DI-Out	Compressor
9	KEYBOARD L	DI-Box	
10	KEYBOARD R	DI-Box	
11	SYNTHESIZER L	DI-Box	
12	SYNTHESIZER R	DI-Box	
13	VOCALS L FX DEVICE TC Helicon	DI-Out	Reverb
14	VOCALS R FX DEVICE TC Helicon	DI-Out	Reverb
15	SAXOPHONE FX Send / MIC - Out	DI-Box	

BACKLINE NEEDS - VYLLA

DRUMS		
1	BASS DRUM 20“	+ Tom-Stand
2	Tom 1	10’ or 12’
3	Floor Tom	14’ or 16’
4	3x Cymbalstands	
5	HiHat-Machine	
6	Snare-Stand	
7	Throne	
8	Carpet	
BASS		
1	BASS Cabinet 4x10“ or 1x15“ or similar	4 Ohm, about 300W
	(We bring our own BASS Amplifier :	Aguilar TH350
2	3 x 230V Socket	
VOCALS and SAXOPHONE		
1	MIC Stand	
2	DI BOX	for Saxophone
3	4 x 230V Socket	
KEYS/SYNTH		
1	2x DI BOX Stereo	(For Synth and Stage-Piano)
2	2x 230V Socket	

HOSPITALITY RIDER

CATERING

From Get-In:
Snacks, fruits, vegetables, beverages

Dinner:
4x full, warm meals with vegetables (vegan)
A buy-out of at least €20 per person is acceptable if there are suitable restaurants within walking distance.

Beverages:

- Coffee upon arrival + oat milk
- Tea (ginger, peppermint)
- Assorted soft drinks
- Still and sparkling water
- Non-alcoholic beer
- Beer
- Wine & Secco (if available)

Others:

- 4 x towels
- 4 x bottles of water for the stage (with screw cap)

BACKSTAGE

The backstage area must be lockable, clean, and spacious enough for at least 4 adults. It should only be accessible to staff and band members. Sanitary facilities must be available either directly in or very near the backstage area.

We look forward to a smooth and successful cooperation!